QUICK NOTES ON ARCHITECTURE STUFF

SIMPLY A VIRTUAL BOX TO THROW REFENCES OF ARQUITECTURE I FIND INTERESTING

~~8TH JAN 2016 | 138 NOTES~~





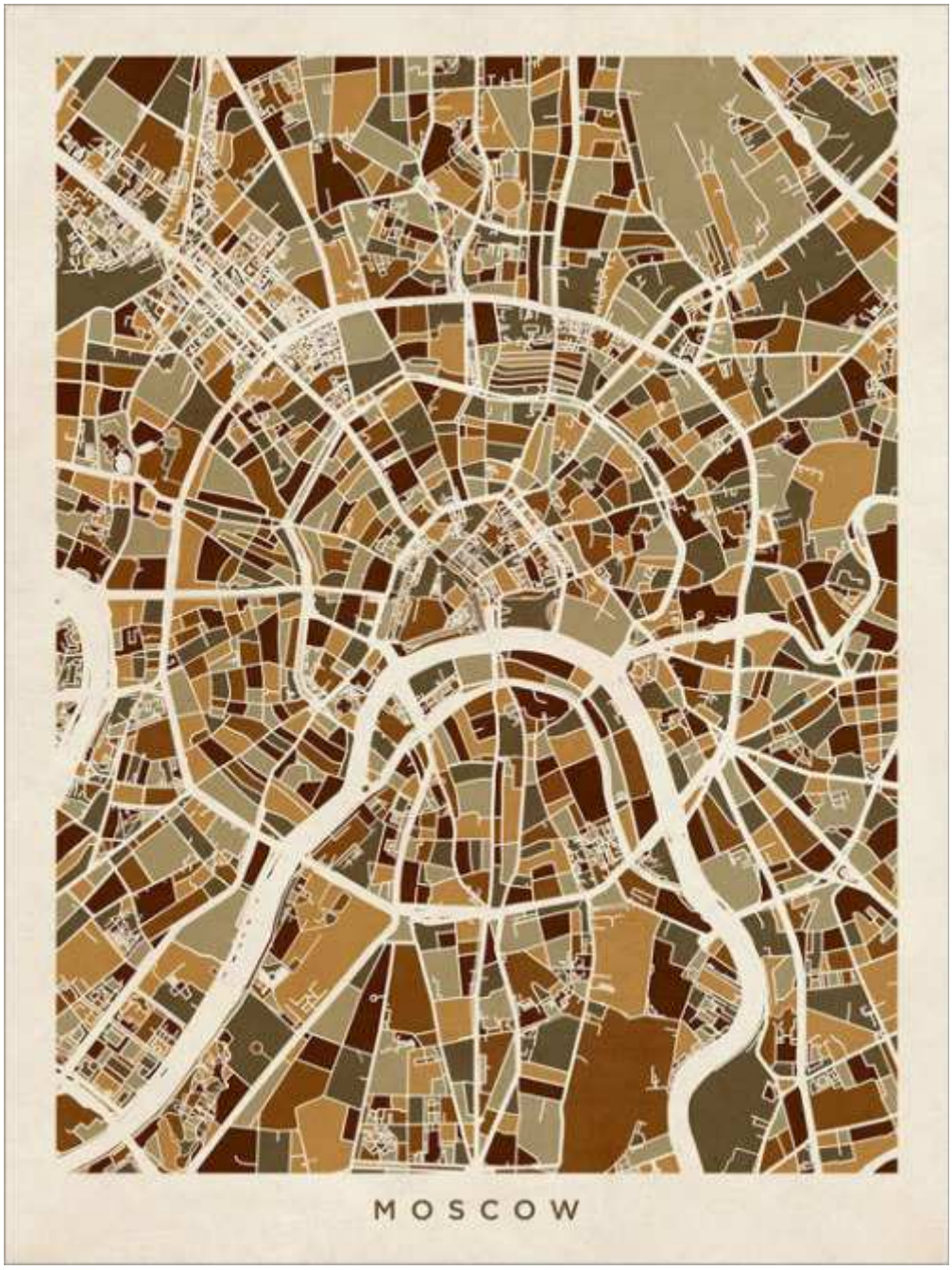


archilovers:

> **Reurbishment of a 19th brick building in Italy | http://bit.ly/1SuSjoy**
> By **Rocco Valentini + Chiara Valentini**

(via **an-architectural-statement**)

~~29TH NOV 2015 | 22,878 NOTES~~





archatlas:

> **Street Maps**

(via **brokenmachine**)

29TH NOV 2015 | 1,662 NOTES



archatlas:

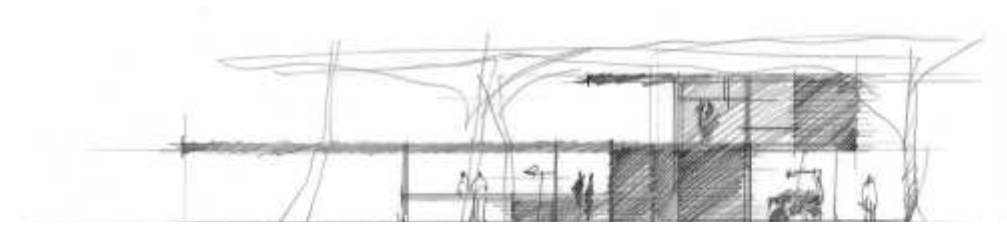
> **Casa #20 Raul Montero Martínez** & Emilio Pardo

(via **an-architectural-statement**)

~~27TH NOV 2015 | 1,164 NOTES~~







arkiiv:

> OLSON KUNDIG
>
> POLE PASS CABIN

(via **an-architectural-statement**)

27TH NOV 2015 | 6 NOTES



arquicomics:

> ARCHILINE Federico Babina
> Complicating is easy, simplifying it is difficult
> The idea is to summarize and photograph in a simple image iconic architecture.
> Bruno Munari said: complicating is easy, simplifying it is difficult. The simplicity is the
> hardest thing to achieve.To simplify you have to remove things, and to take them off you
> must know which are the superfluous things.
> The intent is to display the volumes, shapes, and even style of iconic architecture through
> simple lines and geometry.
> The project is part of a study on the simplification and the identification of the basic elements for the recognition of buildings . The idea is to achive an almost abstract representation without losing the essence of the figurative representation.
> An exercise of decomposition and recomposition to uninhibited senses through the use of
> geometry and color. A messy rigors or a realistic fantasy are oxymorons that appear

> in
> these compositions. A series of interlocking geometric shapes around a central matrix,
> architecture.
> The research focuses on finding the aesthetics backbone of a building. Summarize in a
> few lines the essence and the soul of an architecture. A few strokes and splashes of color
> can make a collage, abstract and figurative at the same time.
> 18 paintings that as a synopsis relate in few signs the complexity of the architectural forms
> of the building.
> A sketch is a prologue of architecture. These images draw the epilogue.
> Observe a building and reduce it to the essence to read the its complexity through the
> purest representative simplicity.
> These images are like formulas, a synthetic and concise representation of complex elements.

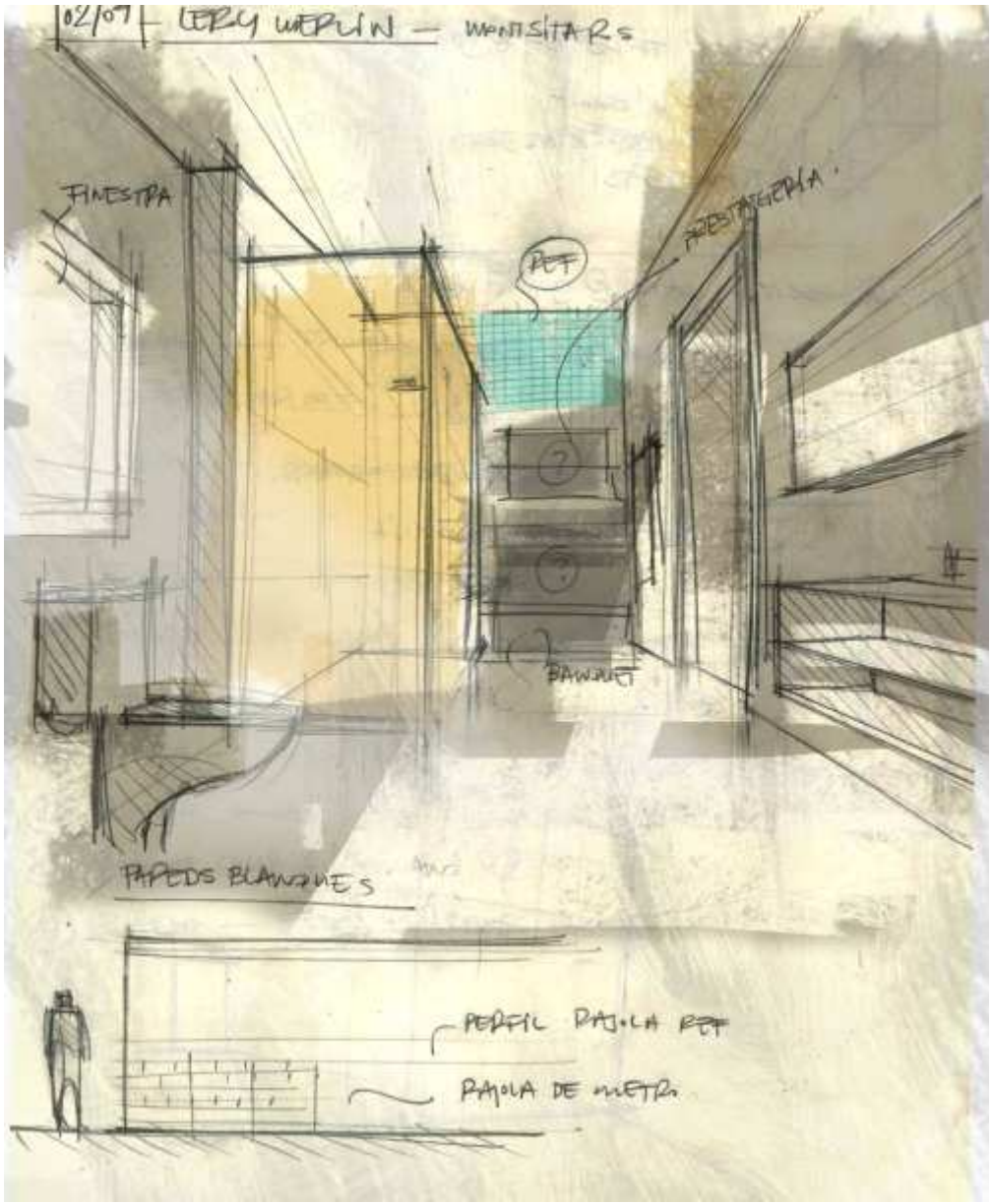
25TH NOV 2015 | 7 NOTES



landscapearchitecture:

> (via **BMW Guggenheim LAB | checkonsite.com | architecture guide**)

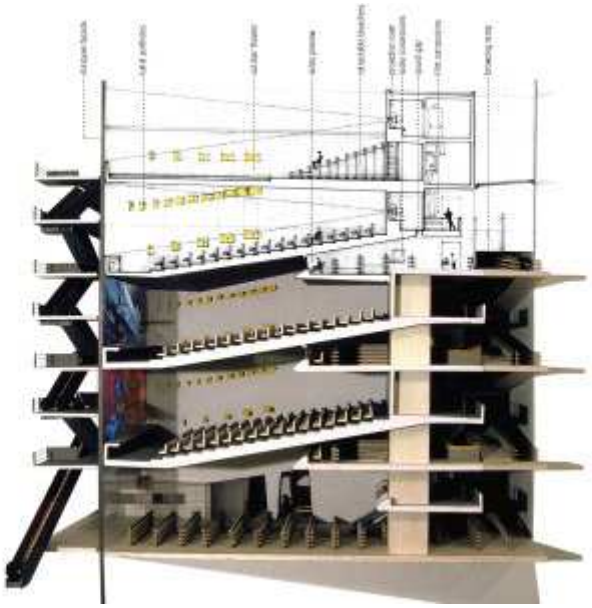
24TH NOV 2015 | 55 NOTES



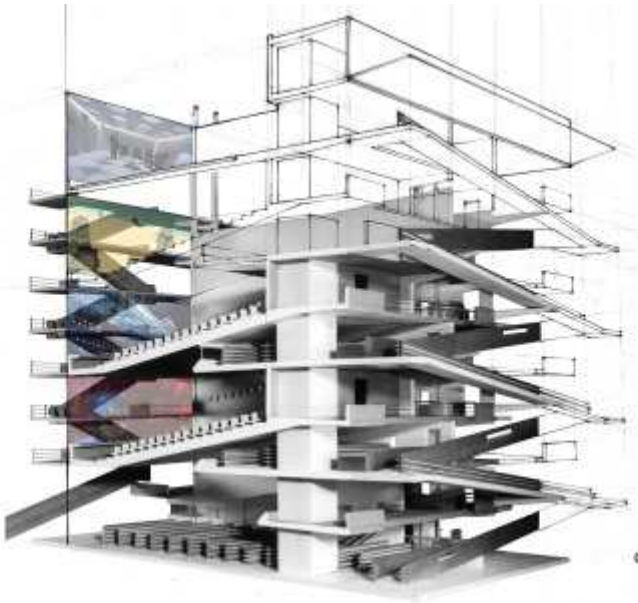
architecturesketch:

> Rapid view with annotations.

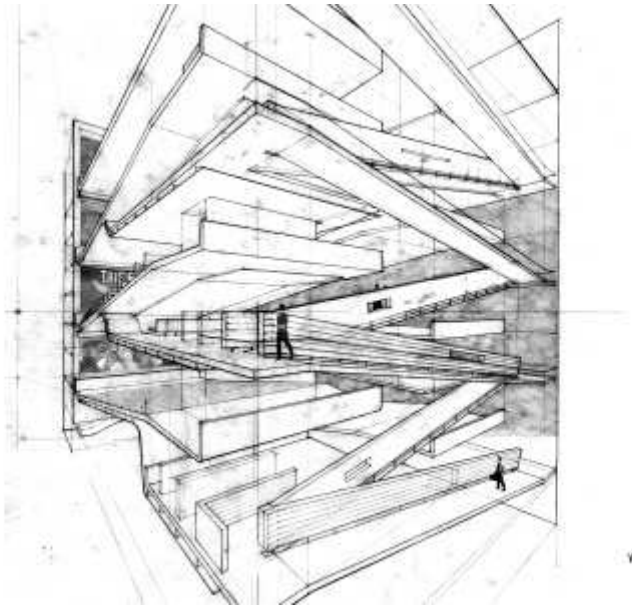
24TH NOV 2015 | 147 NOTES



Section model



Composite model / perspective



Video browsing ramp

fabriciomora:

Video . Filmplex (Cooper Square New York, NY) - **LTL Architects**

~~22ND NOV 2015 | 175 NOTES~~

What is a rezoning?

Every piece of land in the city has a zoning designation. But zoning can change. When it does, it's called a rezoning.

You can propose a rezoning of your neighborhood, and so can the city, or a developer.

People sometimes refer to a particular rezoning as an "upzoning" if it increases the FAR or allowable building area in a neighborhood. A "downzoning" is a rezoning that decreases the FAR or allowable building area.



Mixed use rezoning

"Mixed use" rezonings usually happen in areas the city thinks are "underused"—in other words, where there is demand for development. These are often neighborhoods where people are already starting to move to, like Tribeca in the 1970s and Greenpoint in the early 2000s.

Between 1960 and 1989, New York went from around 1 million manufacturing jobs to just 369,000.

Developers and some city officials think other kinds of development should be allowed in the declining manufacturing areas and that rezoning is a good way to encourage development and create more housing.

Other people, including some city officials, think manufacturing jobs are an important part of the city's economy and that rezonings make it harder for manufacturers to afford to stay in the five boroughs.

If you owned this building, what would you do?





FAR : Floor Area Ratio

The main way zoning law limits size and shape is with something called

Small buildings on big lots have a low FAR.

anniekoh:

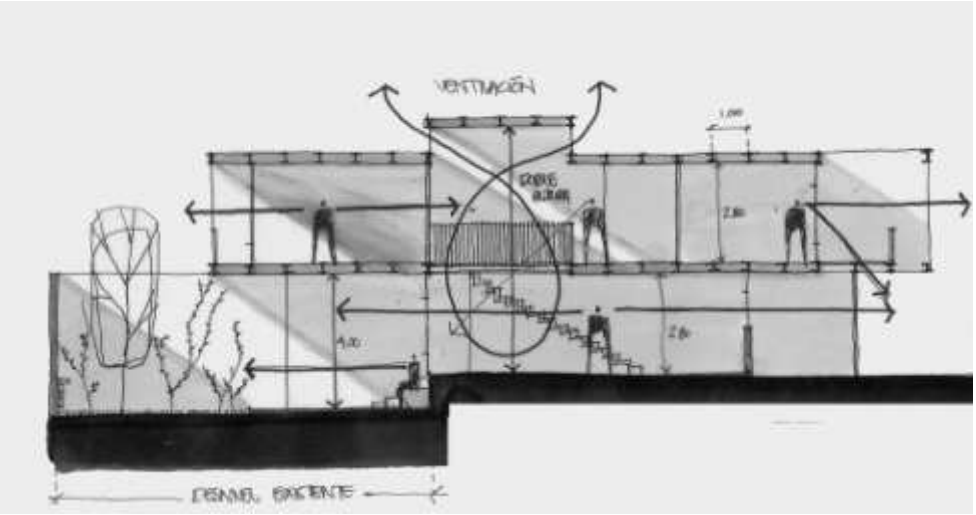
> *What is Zoning* guidebook from the **Center for Urban Pedagogy** (**PDF**). This fantastic primer “takes you through use zoning, size and shape zoning (including Floor Area Ratio), and how proposed rezonings could affect neighborhoods.”
>
> CUP also produced *What is Affordable Housing (New York City)* (**PDF**) and is about to (or just?) released the Chicago edition.

(via **taylorgrindley**)

20TH NOV 2015 | 1,178 NOTES



archatlas:

> **RR House** Delfino Lozano
>
> 
>

(via **archatlas**)

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1 2 3 4 5 Older »

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