

TECH CENTER CONCEPT BY ARCH. ROCCO VALENTINI FOR RAICAM

RAICAM TECH CENTER SANAND (INDIA)

Meeting and synthesis between two civilizations of architecture. On one hand there is the Indian one: the holistic architecture of Vastu Shastra, where the nature law affects the places where human beings live, and the cosmic energies of the universe go through them. On the other hands there is the western architecture, where the functions and the ergonomics of the spaces defines the shape and the design and everything is thus going towards outside through reflective surfaces. What it comes out is an aggregation of glass volumes arranged diagonally- according to the strength lines of Vastu- into a parallelepiped.



RAICAM TECH CENTER BRUZOLO (ITALY)

The optimization of the usage of natural resources such as the light and the solar irradiation has been the prevailing theme of this work: zenithal light cuts and reflective aluminium structures for transferring the light to the North, main side of the building.

The focus of this works is the big Hall, a transparent portal which links up the plant to the landscape and the green spaces through a game of transparencies and reflexes.

The dark colour puts the building in the background and celebrates the surrounding landscape. Purpose of such work is to create a less alienating working environment and much more related to the human dimension.



Images

